

For immediate release  
March 3, 2008

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***Traumbagger*, an immersive art event  
to be held at the Governor's School for the Arts and Humanities as part of Artisphere**

Event: *Traumbagger*, a video installation and performance  
Artists: Axel Forrester and Lise Patt  
When: 18-19 April 2008, 8-10 p.m.  
Where: Governor's School For the Arts and Humanities on  
15 University Street, Greenville, SC 29601  
Please call 864-282-3777 for directions.

*Traumbagger* is a trans-media, immersive art event that brings together new media and ageless rituals to explore the cross-cultural phenomena of dreaming. *Traumbagger* draws from various recognizable 21st century art practices—video installation, performance, cinematic environments and fictive theorization. These traditions are immediately recognizable in the *Traumbagger's* external form which is a tent-like, translucent structure floating on a platform of ice. Flickering images on, in and projected from this temporary structure, create strong visual links to carnival, the side show, phantasmagoria and the camera obscura. But no one tradition is as important to this event as the genres of installation and performance art that depend on members of the audience and their interactive participation for the completion of the artwork. Meaning and intent for *Traumbagger* is revealed through the visitors' physical engagement with the installation during the specified time span of each showing but also after the event, with responses sent through the mail on pre-arranged feedback documents. Each response opens up a range of possible readings for *Traumbagger*: aesthetic, archetypical, psychological, social, as well as the purely unexplainable. Together this feedback helps to re-contextualize *Traumbagger's* past while it also contributes to *Traumbagger's* future form(s).

*Traumbagger* is a project of The Institute of Cultural Inquiry (ICI), a peripatetic organization made up of artists, writers, scientists, and other visual thinkers whose activities are centered on exploring and unraveling social and cultural trends through a wide range of visual methods. *Traumbagger* was created and has been developed by Axel Forrester and Lise Patt, with varying assistance from other Associates of ICI. *Traumbagger-Greenville* is supported in part by a grant from AXEL and from the South Carolina Arts Commission which receives support from the National Endowment for the Arts. These programs are funded in part by a generous award from the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of South Carolina. Additional support comes from the Institute of Cultural Inquiry, the South Carolina Governor's School for the Arts and Humanities and by Artisphere. Some of the materials for the event have been generously donated by the Solomon R. Guggenheim Museum, New York.

A color catalogue will coincide with this event and will be available in August 2008. To find out how to order the catalogue please contact Axel Forrester at [AxelForrester@scgsah.state.sc.us](mailto:AxelForrester@scgsah.state.sc.us) or [www.1otherworld.com](http://www.1otherworld.com) or Lily Siegel at [info@culturalinquiry.org](mailto:info@culturalinquiry.org)