



THE INSTITUTE of
CULTURAL INQUIRY

CALL FOR INTERNS, VOLUNTEERS AND FELLOWS

Summer 2017

- ICI internships are 8-12 weeks and are intended for individuals who want to build on their basic skills 12-15 hours per week.

- ICI Fellowships are 3 – 12 months and are intended for individuals who want to test and broaden their basic skills within the ICI framework. Fellows work on a specific project 20 hours per week, with an honorarium at the end of each 3-month period

- Interns who show outstanding merit, may be given the opportunity to apply for Fellowships.

- To apply please send in a detailed cover letter explaining your interest in interning with the ICI and a current resume as two separate PDF documents. Interviews will begin immediately and continue until the positions are filled.

(Note: Any submissions that do not adhere to these guidelines will not be considered.)

Submit inquiries to
info@culturalinquiry.org
(No phone calls please)

PRODUCTION ASST. – AIDS CHRONICLES (Intern/Volunteer)

DESCRIPTION: This opportunity will place special focus on production related to the AIDS Chronicles project. Basic production includes reading, collating, painting, and cover design/production, as part of a multi-step process. The Intern may also help to archive/ digitalize completed pages and AIDS related ephemera and obituaries in conjunction with Institute's AIDS repository. More information about the *AIDS Chronicles* project can be found at: <http://www.culturalinquiry.org/blog/past-projects/aids-chronicles-3>.



REQUIREMENTS: The ideal candidates are independent, curious, self-motivated, flexible and zen, with a keen attention to detail. Must have the ability to maintain focus and consistency while working independently for prolonged sessions. Familiarity with painting techniques and artistic practices is highly desirable but not required.

EVENT COORDINATOR – AIDS CHRONICLES (Intern/fellow)

DESCRIPTION: The intern will work closely with the ICI to help realize a multi-sited event surrounding the 25th anniversary of the *AIDS Chronicles* project on December 1, 2017. This project will bring a focus to the AIDS pandemic through bicoastal public displays. Focus will be given to research surrounding possible display sites, logistics, and historical statistics both within and surrounding the project. The Intern may also help to archive/ digitalize AIDS related ephemera and obituaries in conjunction with Institute's AIDS repository.

REQUIREMENTS: The ideal candidate is highly organized, independent, and self-motivated, with a keen attention to detail. Must have the ability to maintain focus and consistency while generating avenues for research and maintaining accurate project files. Strong verbal and writing skills are also a must.

PRODUCTION ASST. – MONKEY HEAD PROJECT (Intern)

DESCRIPTION: The Intern will assist with production for a small run of handmade facsimile editions in conjunction with *With Everything but the Monkey Head*, an ICI project focused on exploring the field of visual research. This will be a largely hands-on position though attention may also be given to digitization, blog postings, supply/background research, and organizing material for past and future iterations of the project. Light writing may also be required.



REQUIREMENTS: The ideal candidates are independent, curious, self-motivated, and flexible, with a keen attention to detail and the ability to problem solve. Must have the ability to maintain focus and consistency while working independently for prolonged sessions. Familiarity with bookbinding techniques, book repair, digital imaging, and artistic practices is highly desirable but not required.



THE INSTITUTE OF CULTURAL INQUIRY (ICI) is a non-profit educational and cultural organization based in Los Angeles, CA with satellite laboratories in London, Köln, and Venice, Italy. Since 1991, ICI has explored the terrain and limits of visuality, especially how it is employed to form, perpetuate and imagine the intangible and ever-changing phenomena known as "culture." The Institute sponsors displays, symposia, workshops, performances, and opportunities for both artists and curious spectators, while also maintaining an active publishing program through ICI Press.

For more information please visit www.culturalinquiry.org/blog/call-for-participation
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