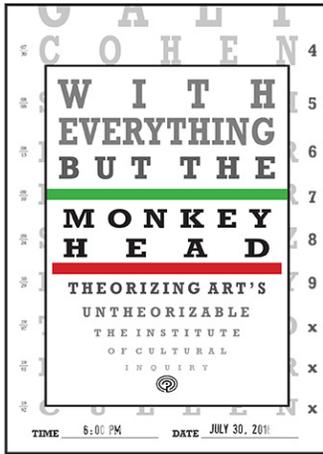


## Greg Cohen at the Institute of Cultural Inquiry



**PROJECT NAME** *With Everything but the Monkey Head:*  
Iteration IV: Greg Cohen

**PROJECT DATES:** July 12 - 30, 2016

**EVENT:** *Finissage* (closing reception)  
for Greg Cohen

**EVENT DATE:** **July 30, 2016; 6 – 8 pm**

**LOCATION:** Institute of Cultural Inquiry,  
1512 S. Robertson Blvd,  
Los Angeles, CA 90035

**COST:** **Free to the Public**

The Institute of Cultural Inquiry (ICI) is pleased to announce the launch of *With Everything but the Monkey Head: Theorizing Art's Untheorizable Practices*, a major project centered on the burgeoning field of studio-based research in the visual arts. This project will be a long-term collaboration with a host of diverse participants including nine researchers who have participated in some sort of visual research at the ICI; a set of specially selected interlocutors whose questions will help construct and strengthen the ideas central to each researcher's project; and the curious spectators who bring discussion and debate to public exchanges.

The fourth iteration of the project will feature Greg Cohen, a 2012 participant in the ICI's Visualist-in-Residence (VIR) project. Cohen returns to the ICI for a three-week residency during which time he'll share his thoughts about his own research practices while collaborating with the ICI to build a treatise on the organization's own visual research endeavors. His stay will culminate in a *finissage* on July 30, 2016 during which time he'll share his ideas with the public.

For Cohen, whose 2012 VIR project at the ICI was focused on the (re-)creation of a speculative archive, research stems from investigation of the unknown. During this short residency he will employ modes of self-portraiture to explore the interplay of appropriation and fictive constructions, pondering how such acts of 'borrowing' and 'making' contribute to a speculative research practice.

Each iteration of *With Everything but the Monkey Head* will be accompanied with a unique laboratory workbook created by the researcher over the course of their short residency. In addition, each researcher will contribute to the project's catalog, which is being produced to emulate late 19th century 'sample' books used by traveling salesmen, books whose form lends itself to an idea that is still unfolding.

All parts of the Monkey Head project can be followed on the Institute of Cultural Inquiry's website at <http://www.culturalinquiry.org/laboratory/with-everything-but-the-monkeys-head/>.



The **Institute of Cultural Inquiry** (ICI) is a non-profit educational and cultural organization focused on 'visual technologies' and how they are used to *document, imagine, remember* and *conceal* the convergence of human activities we call 'culture.' More information is available at [www.culturalinquiry.org](http://www.culturalinquiry.org)