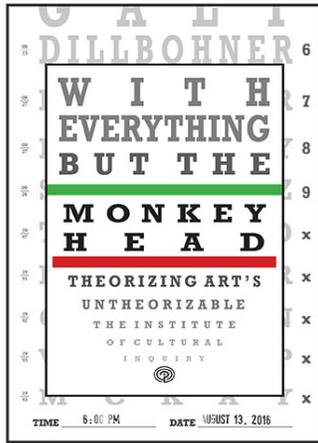


Christel Dillbohner at the Institute of Cultural Inquiry



PROJECT NAME *With Everything but the Monkey Head:*
Iteration VI: Christel Dillbohner

PROJECT DATES: August 9 - 13, 2016

EVENT: *Finissage* (closing reception)
for Christel Dillbohner

EVENT DATE: August 13, 2016; 6 – 8 pm

LOCATION: Institute of Cultural Inquiry,
1512 S. Robertson Blvd,
Los Angeles, CA 90035

COST: Free to the Public

The Institute of Cultural Inquiry (ICI) is pleased to announce the launch of *With Everything but the Monkey Head: Theorizing Art's Untheorizable Practices*, a major project centered on the burgeoning field of studio-based research in the visual arts. This project will be a long-term collaboration with a host of diverse participants including nine researchers who have participated in some sort of visual research at the ICI; a set of specially selected interlocutors whose questions will help construct and strengthen the ideas central to each researcher's project; and the curious spectators who bring discussion and debate to public exchanges.

The sixth iteration of the project will feature Christel Dillbohner, a 2013 participant in the ICI's Visualist-in-Residence (VIR) project. Dillbohner returns to the ICI for an intense one-week mini residency during which time she'll share her thoughts about her own research practices while collaborating with the ICI to build a treatise on the organization's own visual research endeavors. Her stay will culminate in a *finissage* on August 13, 2016 during which time she'll share her ideas with the public.

For the sixth iteration of this landmark project, Christel Dillbohner will examine the roles of coincidence and serendipity in the creative process. By making visible the (seemingly) invisible connection between these two phenomena, the artist proposes new possibilities for seeing and being in the world—ones that demand open eyes and an emptied mind to observe things “*mit dem anderen Blick*”.

Each iteration of *With Everything but the Monkey Head* will be accompanied with a unique laboratory workbook created by the researcher over the course of their short residency. In addition, each researcher will contribute to the project's catalog, which is being produced to emulate late 19th century 'sample' books used by traveling salesmen, books whose form lends itself to an idea that is still unfolding.

All parts of the Monkey Head project can be followed on the Institute of Cultural Inquiry's website at <http://www.culturalinquiry.org/laboratory/with-everything-but-the-monkeys-head/>.



The **Institute of Cultural Inquiry** (ICI) is a non-profit educational and cultural organization focused on 'visual technologies' and how they are used to *document, imagine, remember* and *conceal* the convergence of human activities we call 'culture.' More information is available at www.culturalinquiry.org