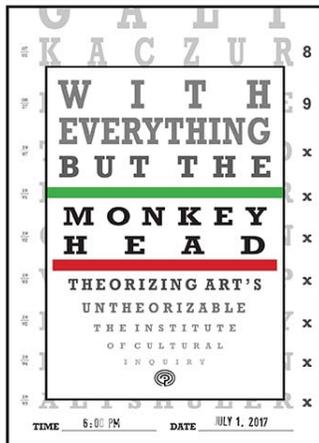


Amy Kaczur at the Institute of Cultural Inquiry



PROJECT NAME *With Everything but the Monkey Head: Iteration VIII: Amy Kaczur*

PROJECT DATES: June 26 – July 1, 2017

EVENT: *Finissage* (closing reception) for Amy Kaczur

EVENT DATE: **July 1, 2017; 6 – 8 pm**

LOCATION: Institute of Cultural Inquiry,
1512 S. Robertson Blvd,
Los Angeles, CA 90035

COST: **Free to the Public**

The Institute of Cultural Inquiry (ICI) is pleased to announce the launch of *With Everything but the Monkey Head: Theorizing Art's Untheorizable Practices*, a major project centered on the burgeoning field of studio-based research in the visual arts. This project will be a long-term collaboration with a host of diverse participants including nine researchers who have participated in some sort of visual research at the ICI; a set of specially selected interlocutors whose questions will help construct and strengthen the ideas central to each researcher's project; and the curious spectators who bring discussion and debate to public exchanges.

The eighth iteration of the project will feature Amy Kaczur, a 2015 participant in the ICI's Visualist-in-Residence (VIR) project. Kaczur returns to the ICI for a one week mini-residency during which time she'll share her thoughts about her own research practices while collaborating with the ICI to build a treatise on the organization's visual research endeavors. Building off her VIR project, the artist will continue to work on *Stitching Julia: installation for an imagined life and the persistence of inquiry*, as she attempts to mine and imagine the life and cultural shaping of Juliska Alt Kaczur through a singular photographic portrait. Her stay will culminate in a *finissage* on July 1, 2017 during which time she'll share her ideas with the public.

Each iteration of *With Everything but the Monkey Head* will be accompanied with a unique laboratory workbook created by the researcher over the course of their short residency. In addition, each researcher will contribute to the project's catalog, which is being produced to emulate late 19th century 'sample' books used by traveling salesmen, books whose form lends itself to an idea that is still unfolding.

All parts of the Monkey Head project can be followed on the Institute of Cultural Inquiry's website at <http://www.culturalinquiry.org/laboratory/with-everything-but-the-monkeys-head/>.



The **Institute of Cultural Inquiry** (ICI) is a non-profit educational and cultural organization focused on 'visual technologies' and how they are used to *document, imagine, remember* and *conceal* the convergence of human activities we call 'culture.' More information is available at www.culturalinquiry.org