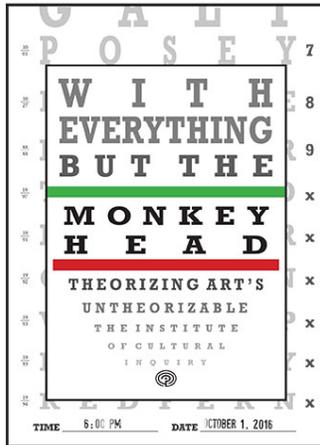


## Pam Posey at the Institute of Cultural Inquiry



**PROJECT NAME** *With Everything but the Monkey Head: Iteration VII: Pam Posey*

**PROJECT DATES:** September 13 – October 1, 2016

**EVENT:** *Finissage* (closing reception) for Pam Posey

**EVENT DATE:** **October 1, 2016; 6 – 8 pm**

**LOCATION:** Institute of Cultural Inquiry,  
1512 S. Robertson Blvd,  
Los Angeles, CA 90035

**COST:** **Free to the Public**

The Institute of Cultural Inquiry (ICI) is pleased to announce the launch of *With Everything but the Monkey Head: Theorizing Art's Untheorizable Practices*, a major project centered on the burgeoning field of studio-based research in the visual arts. This project will be a long-term collaboration with a host of diverse participants including nine researchers who have participated in some sort of visual research at the ICI; a set of specially selected interlocutors whose questions will help construct and strengthen the ideas central to each researcher's project; and the curious spectators who bring discussion and debate to public exchanges.

The seventh iteration of the project will feature Pam Posey, a 2011 participant in the ICI's 100/10 project. Posey returns to the ICI for a three week residency during which time she'll share her thoughts about her own research practices while collaborating with the ICI to build a treatise on the organization's visual research endeavors. Her stay will culminate in a *finissage* on October 1, 2016 during which time she'll share her ideas with the public.

During her residency, Posey utilizes field data gathered on multiple trips to Iceland, interludes of analog observational techniques (drawing, printing, tracing), and an interest in hermeneutics to expand and "complicate" the simplifying and reductive tendencies of scientific classification systems.

Each iteration of *With Everything but the Monkey Head* will be accompanied with a unique laboratory workbook created by the researcher over the course of their short residency. In addition, each researcher will contribute to the project's catalog, which is being produced to emulate late 19th century 'sample' books used by traveling salesmen, books whose form lends itself to an idea that is still unfolding.

All parts of the Monkey Head project can be followed on the Institute of Cultural Inquiry's website at <http://www.culturalinquiry.org/laboratory/with-everything-but-the-monkeys-head/>.



The **Institute of Cultural Inquiry** (ICI) is a non-profit educational and cultural organization focused on 'visual technologies' and how they are used to *document, imagine, remember* and *conceal* the convergence of human activities we call 'culture.' More information is available at [www.culturalinquiry.org](http://www.culturalinquiry.org)